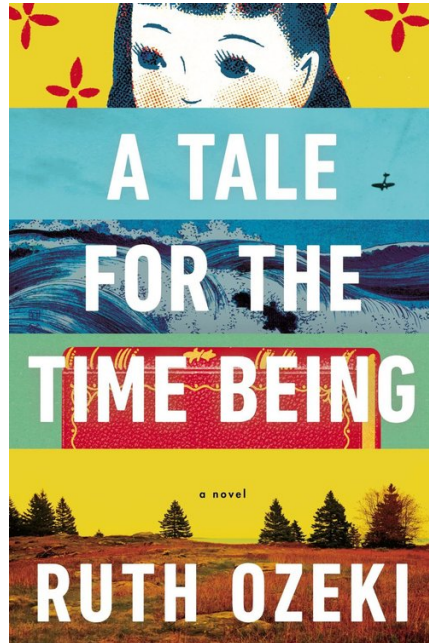


Dōgen and *A Tale for the Time Being* Interview with Ruth Ozeki



Date: 29th May 2017
Time: 16:30-18:30
Venue: Seminar Room 10,
Research Bldg. No.2, Main
Campus, Kyoto University

Ruth Ozeki is a novelist, filmmaker, professor of Smith College and Soto Zen priest. Her major works include *My Year of Meats* (1998), *The Face: A Time Code* (2006) and *A Tale for Time Being* (2013) that was shortlisted for the Man Booker Prize.

Interviewers are Jay Garfield (philosopher, professor of Smith College, Harvard University, and Kyoto University) and Kyoto Yoshida (scholar of American Literature, Professor of Ritsumeikan University). The interview is chaired by Yasuo Deguchi (philosopher, professor of Kyoto University).



Jay Garfield



Kyoko Yoshida

This interview is organized within a scheme of Topic-setting program to Advance Cutting-Edge Humanities and Social Sciences (Global Initiatives), JSPS.

Contact: takuro.onishi@gmail.com (Takuro Onishi, RA, Kyoto U.)